

MUNICIPALITY OF CANEVA

From the Alpine farmsteads of Cansiglio until the green pastures of the plain, this is the "land of sweat". The extraction of calcium carbonate is perpetuated by the work of the quarrymen while in the temple of cycling the "Toni Pessot" museum holds the mementos of this tough discipline. Many artists also come from Caneva, among them Enrico and Pierantonio Chiaradia, the first was the sculptor of the equestrian statue of Vittorio Emanuele II on the altar of the Patria in Rome and the second a well-known painter.

For information and booking

Caneva

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